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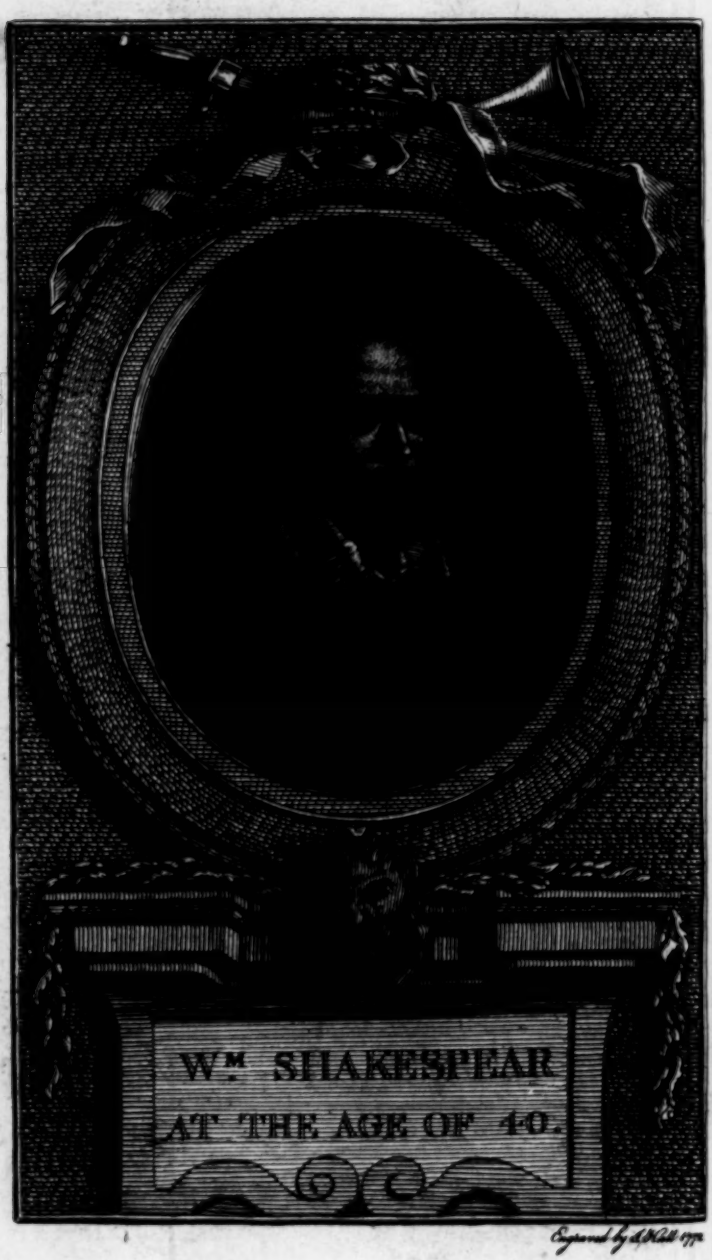
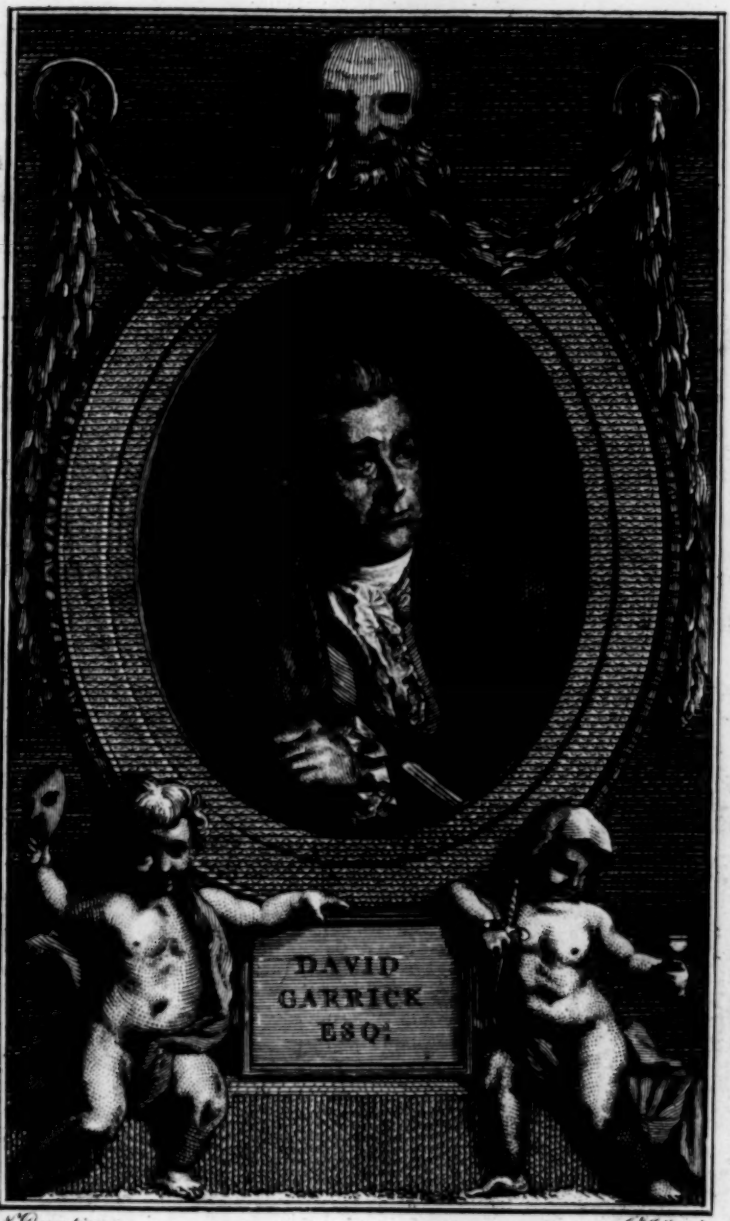


Engraved by J. Hall 1770

Publish'd according to Act of Parliament Feb. 1st 1773



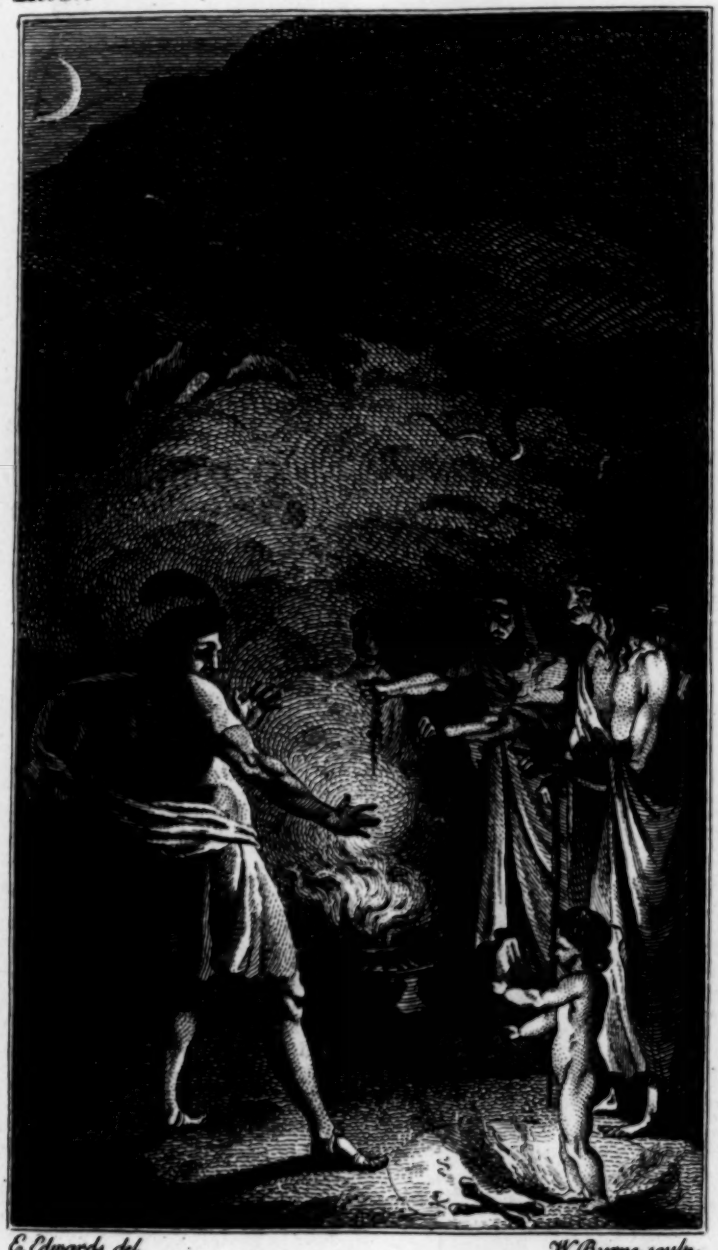
N. Dance pinx. S. Wall sculp.

Done from an original Picture in the possession of the Rt. Hon.ble Lord Mansfield.

LONDON, Dec.r 1.st 1773. Publish'd according to Act of Parliament for John Bell in the Strand.

MACKBETH.

Act IV. *Scene II.*



E. Edwards del. *W. Byrne sculp.*

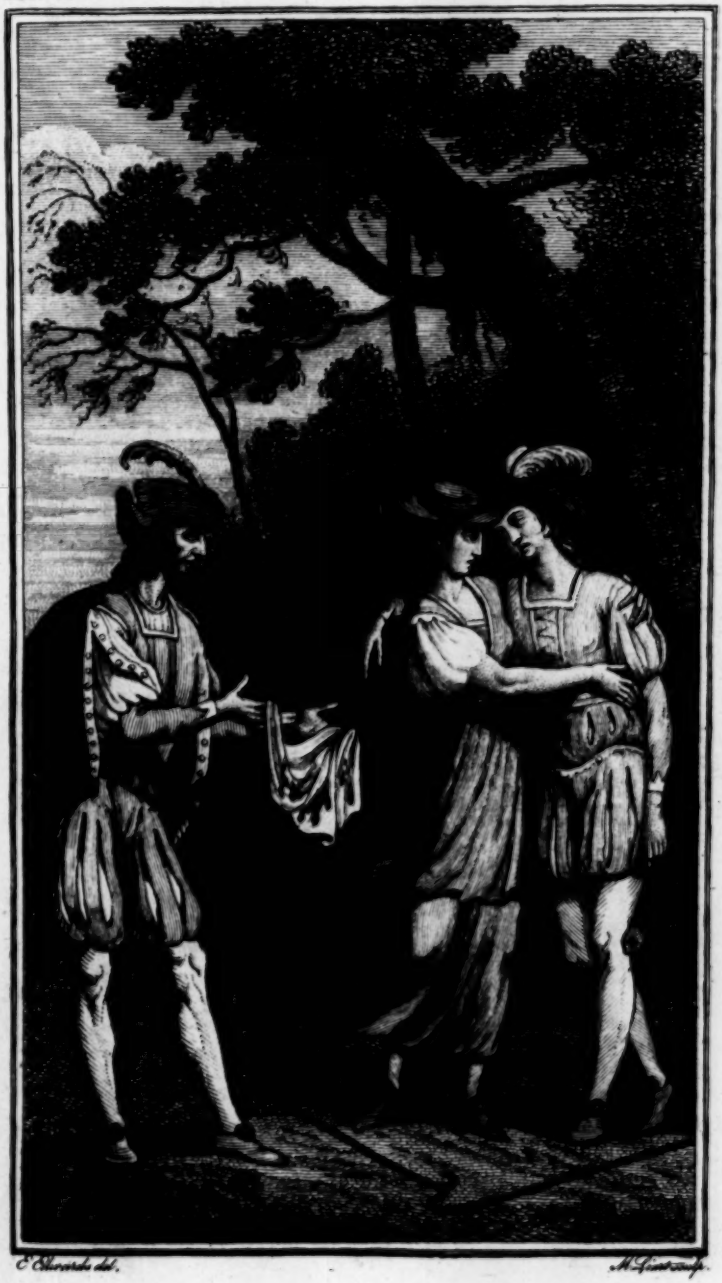
had I three Ears I'd hear thee.

Publish'd according to Act of Parliament March 1. 1773. by John Bell N.° 132 Strand.

Published for Bells Edition of Shakespeare Jan 1 1776

Mr. GARRICK in the Character of MACKBETH

I am afraid to think what I have done



E. Edwards del. M. Lister sculp.

Many will swoon when they do look on Blood.

Publish'd according to Act of Parliament March 1. 1773.

Published for Bell's Edition of Shakspeare Dec^r 20 1775.

M^r KING, in the Character of TOUCHSTONE

...ne a pace, good Audrey, I will fetch up your Goats, Audrey;

OTHELLO.

Act IV.

Isaac Taylor del et sculp

With her; on her — what you will —

— oh devil —

March 1, 1773, Publish'd according to Act of Parliament for John Bell in the Strand.

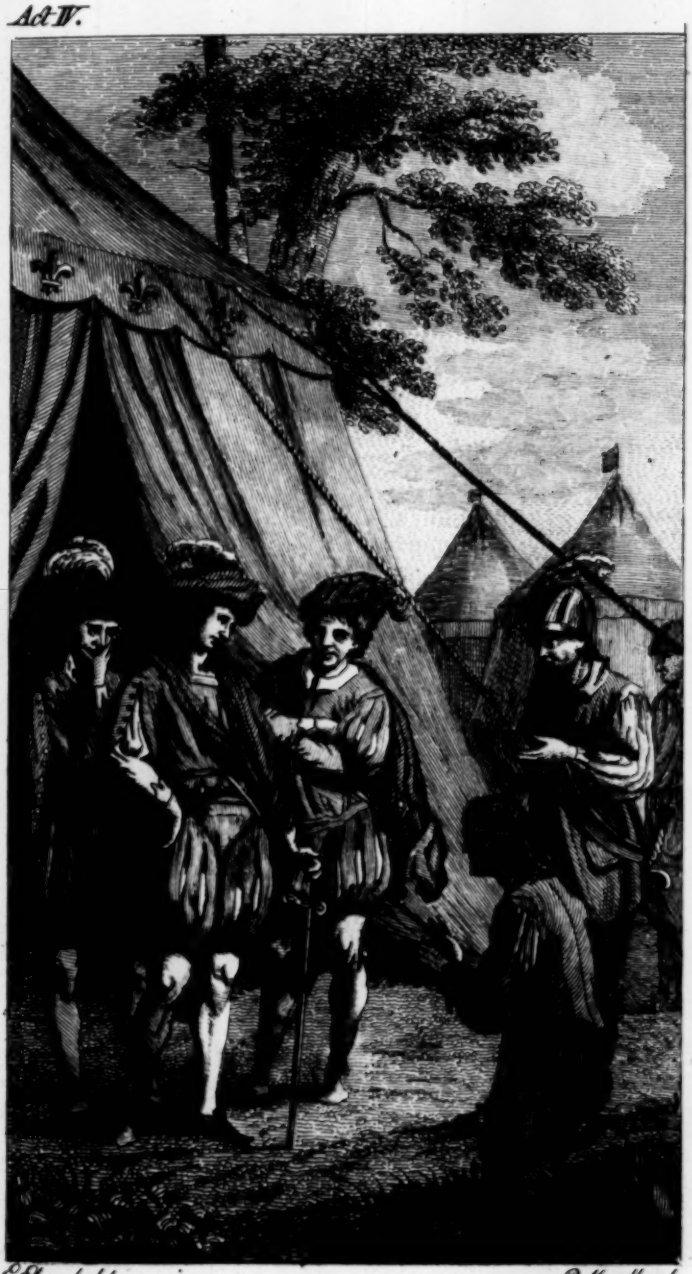
J. Roberts ad Viram del. C. Grignion Sc.

Mr BENSLEY in the Character of IAGO

O beware my Lord of Jealousy!

Publish'd for Bell's Edition of Shakespeare Nov.r 18th 1775.

Act V.



C. Edwards del. *P. Mazell sculp.*

This is not the Duke's Letter Sir.

——I pray you Sir put it up again.

Publd. accordg. to Act of Parliament March 1.1773.

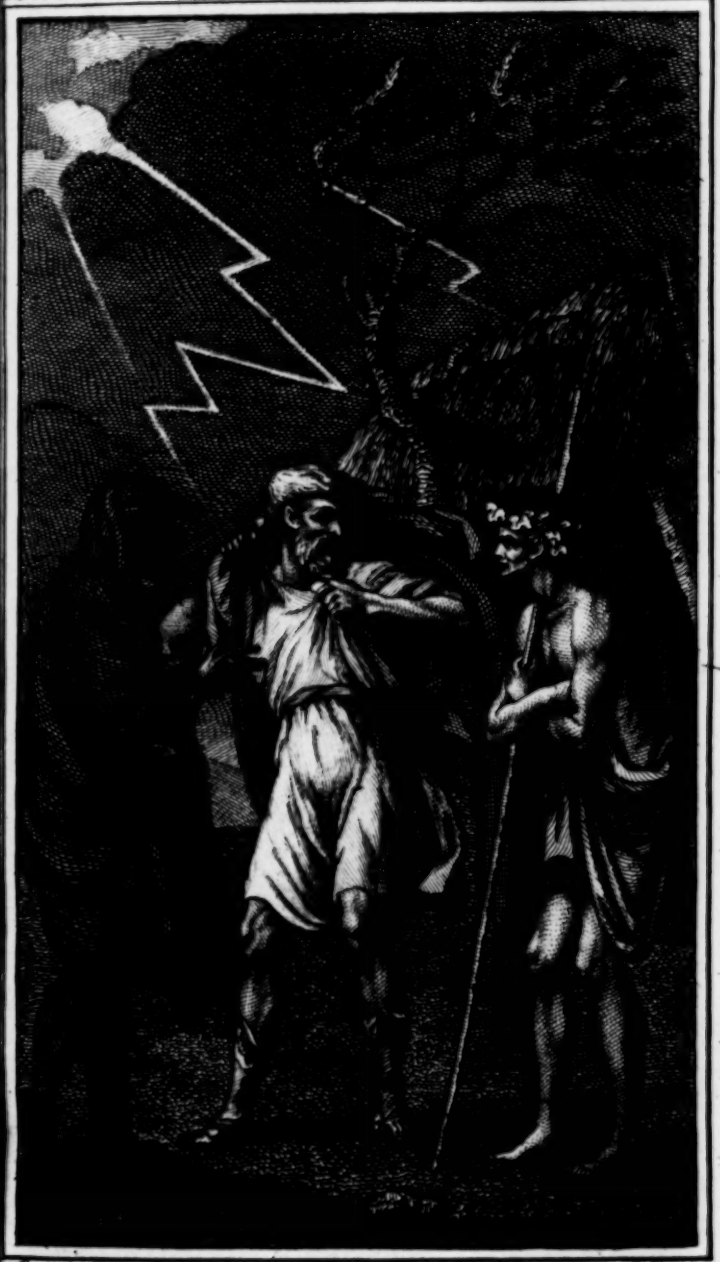
J. Roberts ad Vivam del. Published for Bells Edition of Shakespeare Dec 1, 1775. Originim Sc.

MISS MACKLIN in the Character of HELENA

— 'tis but the shadow of a Wife you see,

KING LEAR.

Act III *Scene III*



E. Edwards del. — *J. Hall sculp.*

Thou art the thing itself

——Off, off, you lendings

Publ.d accord.g to Act of Parliament March 25th 1773.

by John Bell N.o 32 Strand.

Mr REDDISH in the Character of EDGAR.

—There could I have him now, & there, & here again, and there.

ROMEO & JULIET.

Act V. *Scene I.*

E. Edwards jun.t *H. Walker Sculp.t*

I sell the Poison thou hast sold me none.

Publish'd according to Act of Parliament March 5. 1773. by John Bell N.° 132 Strand.

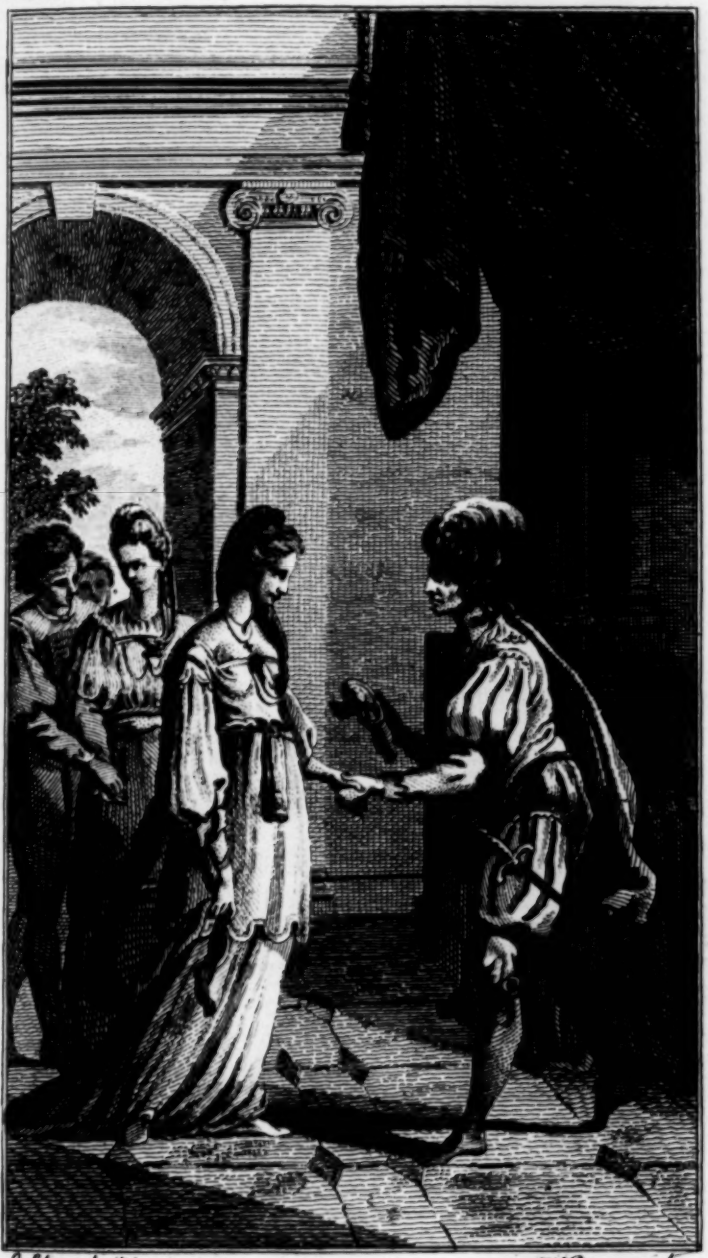
Robinson ad Vivam del. Published for Bell's Edition of Shakespeare Nov 24 1775 Ongman sc

Mr DOD, in the Character of MERCUTIO.

See where he steals —

MERCHANT OF VENICE.

Act III. *Scene II.*



E. Edwards del. *W. Byrne sculp.*

A gentle Scrowl fair Lady by your leave
I come by note to give & to receive!

Publish'd according to Act of Parliament March 1. 1773. by John Bell N.° 132 Strand

Mr. MACKLIN** in the Character of **SHYLOCK.

most learned Judge! a Sentence; come, prepare.

E. Edwards inv. *M. Lant Sculp.*

But my designs to note the Chamber ——
I will write all down .

Publish'd according to Act of Parliament April 1. 1773. by John Bell N.° 132 Strand.

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Mr. HULL in the Character of PISANIO.

— How — that I should murder her?

Published for Bell's Edition of Shakespeare Oct.r 1.1778.

MUCH ADO ABOUT NOTHING.

Act II. *Scene IX.*

E. Edwards del. *C. Grignion sculp.*

——— Come hither, Leonato, what was it you told me of to-day, that your Neice Beatrice was in love with Signior Benedick?

London. Publish'd according to Act of Parliament August 2d 1773. by J. Bell in the Strand.

BRITISH MUSEUM

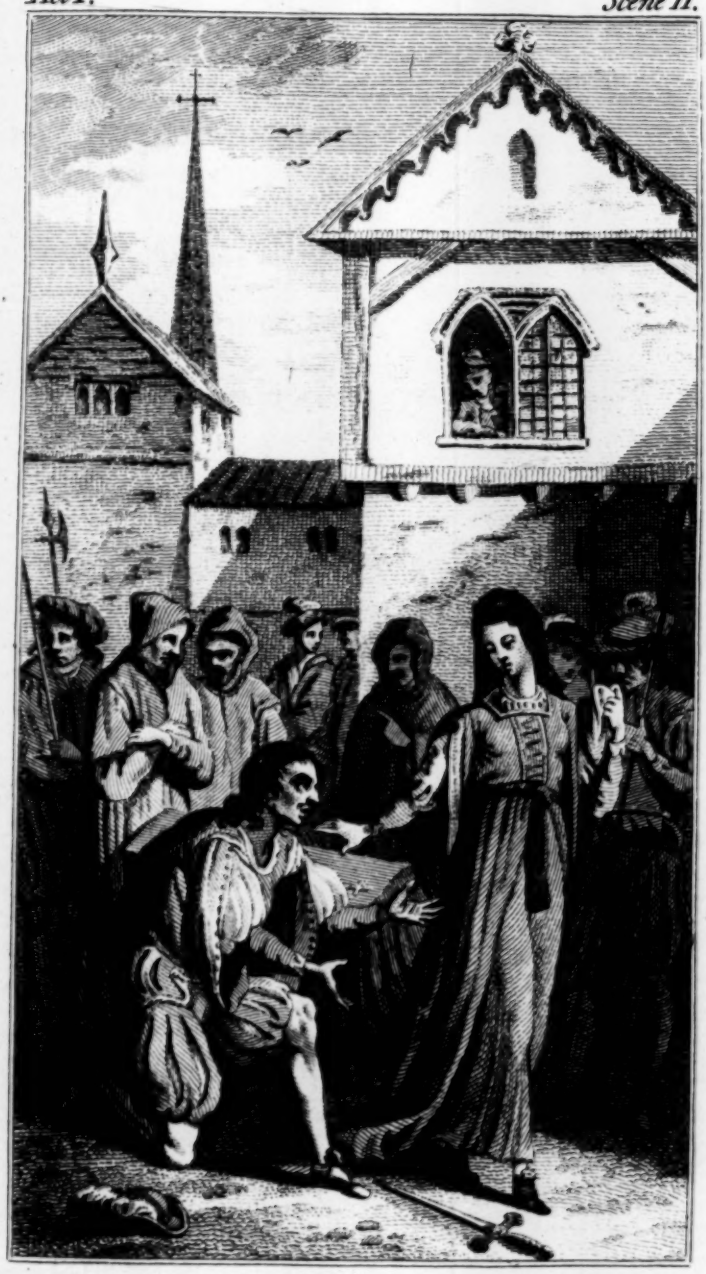
Roberts del. Published for Bells Edition of Shakespeare Jan.y 1.1776.

Mr. ABINGTON in the Character of BEATRICE.

Bene. _____ which is Beatrice?
Beat. I answer to that name, what is your will?

RICHARD III.

Act I. *Scene II.*



Take up thy sword again, or take up me.

Publish'd according to Act of Parliament May 20: 1773.

Hibbert ad Thom del.

Mr. SMITH in the Character of RICHARD III.

—— of one or both of us The time is come.

Publish'd for Bell Edwin & Hodgson Nov.1.1775

MERRY WIVES OF WINDSOR.

Act I. *Scene X.*

E. Edwards invt. et del.t *J. Hall sculp.*

——What shall de honest Man do in my Closet? dere is no honest Man dat shall come in my Closet.

Published according to Act of Parliament Feb.y 1. 1773. by John Bell N.o 152 Strand.

BRITISH MUSEUM

Mr. BULKLEY *in the Character of Mrs.* FORD.

I your Lady Sir John? alas twould be a pitiful Lady.

HAMLET.

Act V. *Scene I.*

E. Edwards del. *J. Hall excud.*

Alas, poor Yorick!

Publish'd according to Act of Parl.t April 1.1778. by John Bell N.o 183 Strand.

BRITISH MUSEUM

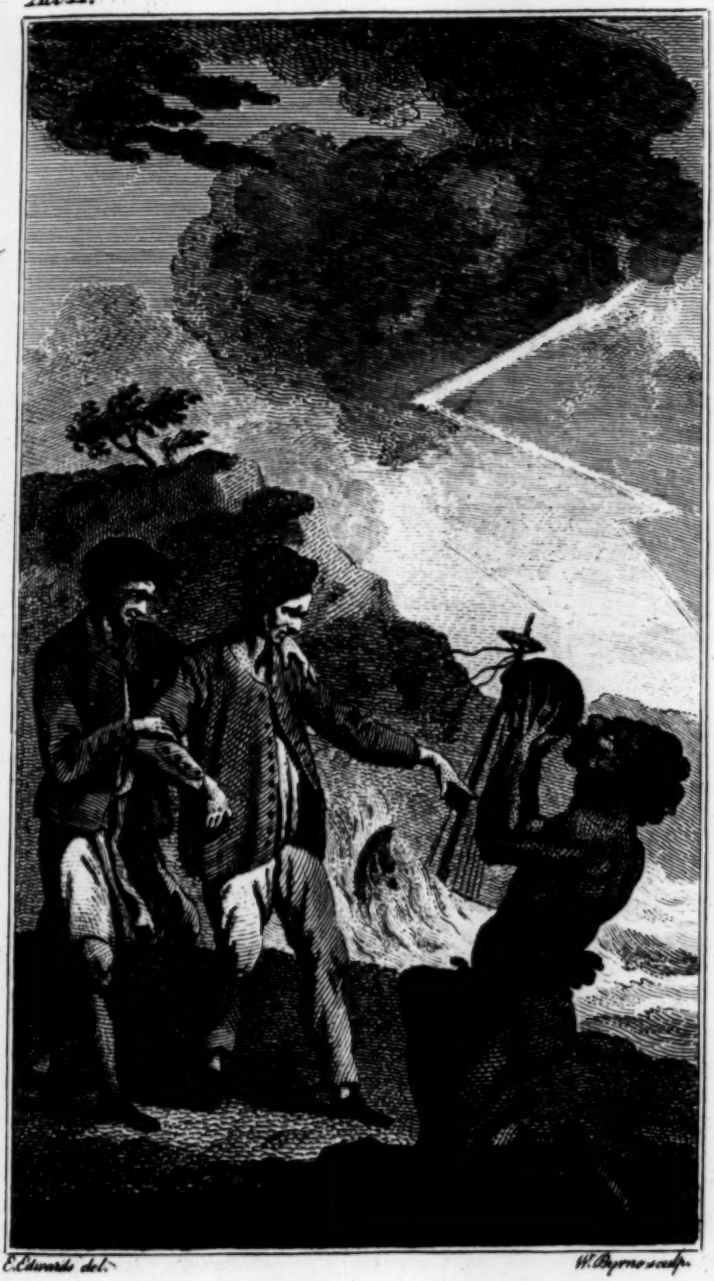
J.Roberts ad.Verum delin. *C.Grignion Sculp.*

—— There's Rue for you, ——

***Mr. LESSINGHAM** in the Character of **OPHELIA**.*

TEMPEST.

Act II.



E. Edwards del. *W. Byrne sculp.*

Come on — down & Swear.

Published according to Act of Parliament March 1, 1773, by John Bell, N°. 148 Strand.

Mr. BADDELEY in the Character of **TRINCULO.**

Ay, but to loose our Bottles in the pool—

MEASURE for MEASURE.

Act II. *Scene VII.*

E. Edwards del.

Bartolozzi Sculp.

Your Brother is a forfeit of the Law,
and you but waste your Words.

Publish'd according to Act of Parliament May 28, 1773. by J. Bell in the Strand.

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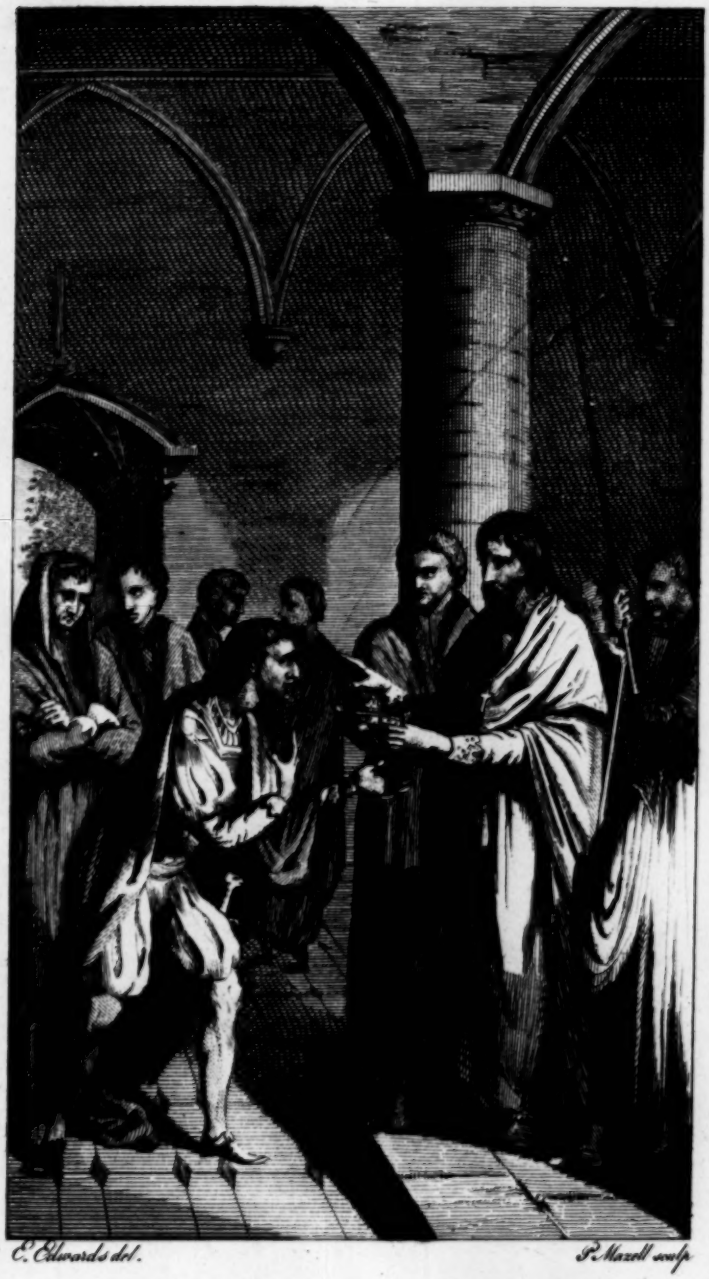
M.rs YATES in the Character of ISABELLA.

KING JOHN.

Act V. *Scene I.*



E. Edwards del. *P. Mazell sculp.*

——*Take again*
from this my Hand as holding of the Pope,
your sovereign Greatness and Authority.

Published according to Act of Parliament March 1. 1773 by John Bell N.° 132 Strand.

BRITISH MUSEUM

Roberts ad vivum del. Published for Bell's Edition of Shakespeare Dec 26 1775.

Mrs BARRY in the Character of CONSTANCE.

I will not keep this form upon my head,
when there is such disorder in my wit.

C. Edwards del. J. Hall sculp.

I'll take't on my death I gave him this wound in the thigh.

Published according to Act of Parliament March 3. 1773. by John Bell N.°338 Strand.

Mr. **LEWIS** *in the Character of the* **PRINCE** *of* **WALES**.

— I know you all and will awhile uphold,
the unyok'd humour of your Idleness.

Publish'd for Bell & Allen of Paternoster Row Oct.24.1775.

BRITISH MUSEUM

E. Edwards del.t A. Hall sculp.t

——There is your Crown;
and he that wears the Crown immortally,
long guard it yours!

Published according to Act of Parl.t April 1.1773 by John Bell N.o 132 Strand.

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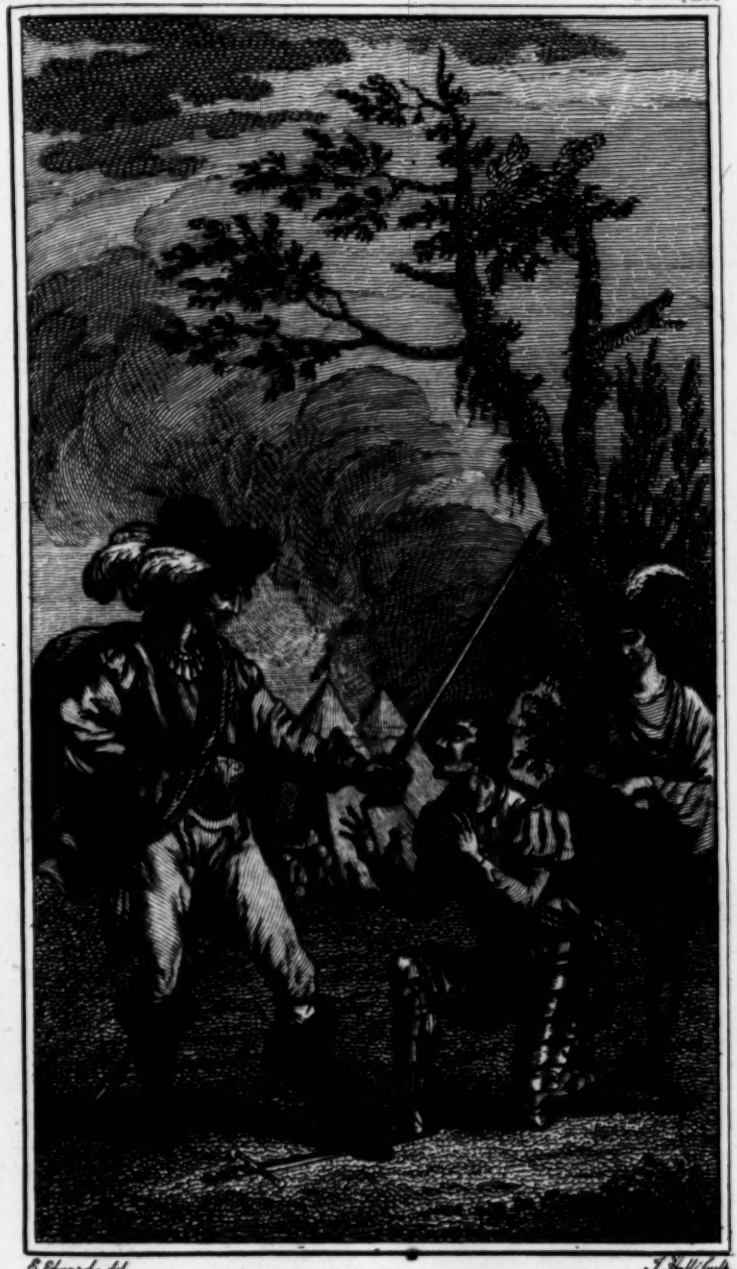
Mr. SHUTER in the Character of FALSTAFF.

My King, my Jove, I speak to thee my Heart.

HENRY V.

Act IV. *Scene IV.*



E. Edwards del. J. Hall Sculp.

Perpend my Words O Segineur Dewe, & mark O Segineur Dewe, thou diest on point of Fox. Except O Segineur, thou do give me egregious Ransom.

Published according to Act of Parliament July 1st 1773. by J. Bell in the Strand.

BRITISH MUSEUM

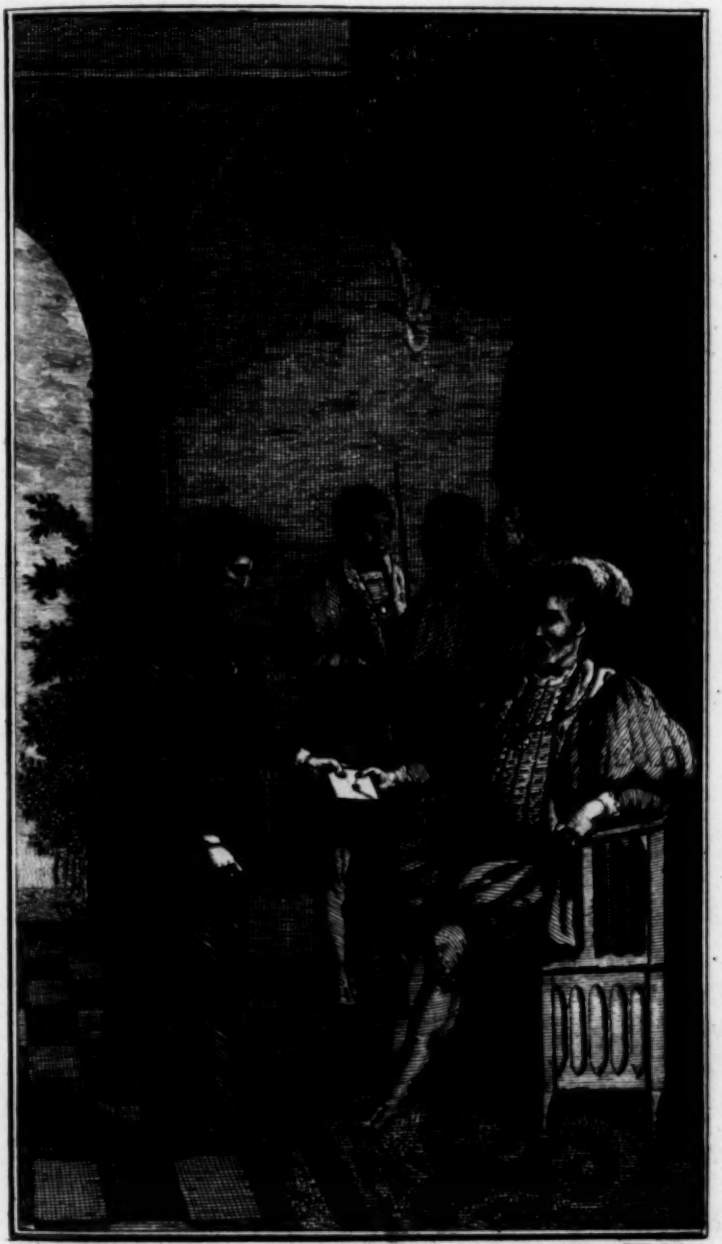
J. Roberts ad Vivam. del Publish'd for Bell's Edition of Shakespeare Dec.r 1.1776 Original Pict.r

Mrs. MATTOCKS in ye Character of PRINs. CATHERINE

de tongues of de mans is be full of Deceit. ~

HENRY VIII.

Act III. *Scene III.*



E. Edwards delin. *J. Hall sculp.*

Read o'er this
——and then to Breakfast with what Appetite you may.

Published according to Act of Parliament. Feb. 1. 1773. by John Bell N.° 132 Strand.

BRITISH MUSEUM

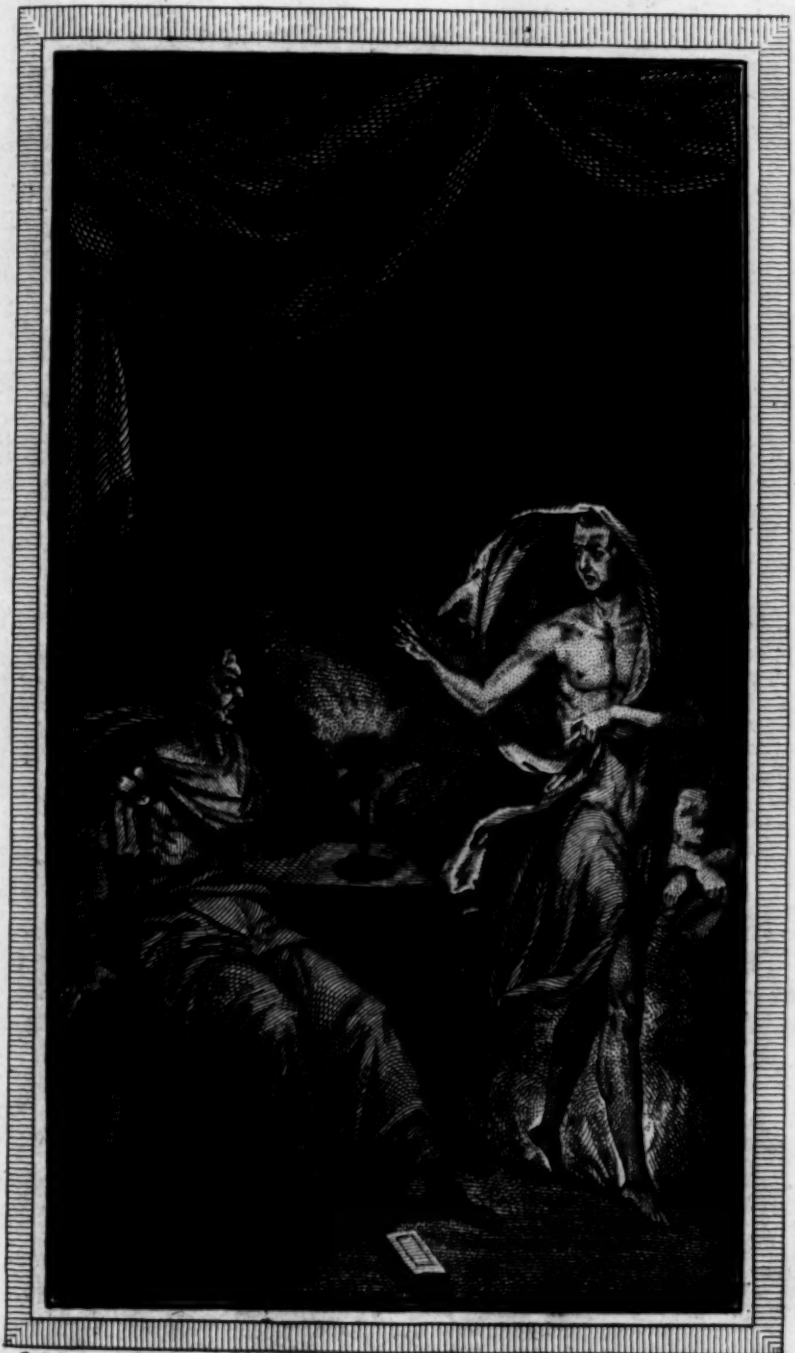
R. Roberts del.t Published for Bells Edition of Shakespeare Jan. 1.st 1776. Grignion sc.

Mr. CLARKE in the Character of HENRY. VIII.

_____ if intreaties
will render you no Remedy this Ring
deliver them _____

JULIUS CÆSAR.

Act IV.



E. Edwards del. *T. Basire sculp.*

I am thy Evil Genius Brutus.

March 1. 1773. Published according to Act of Parliament for John Bell in the Strand.

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Mr. SHERIDAN in the Character of **BRUTUS**

"It must be by his Death."

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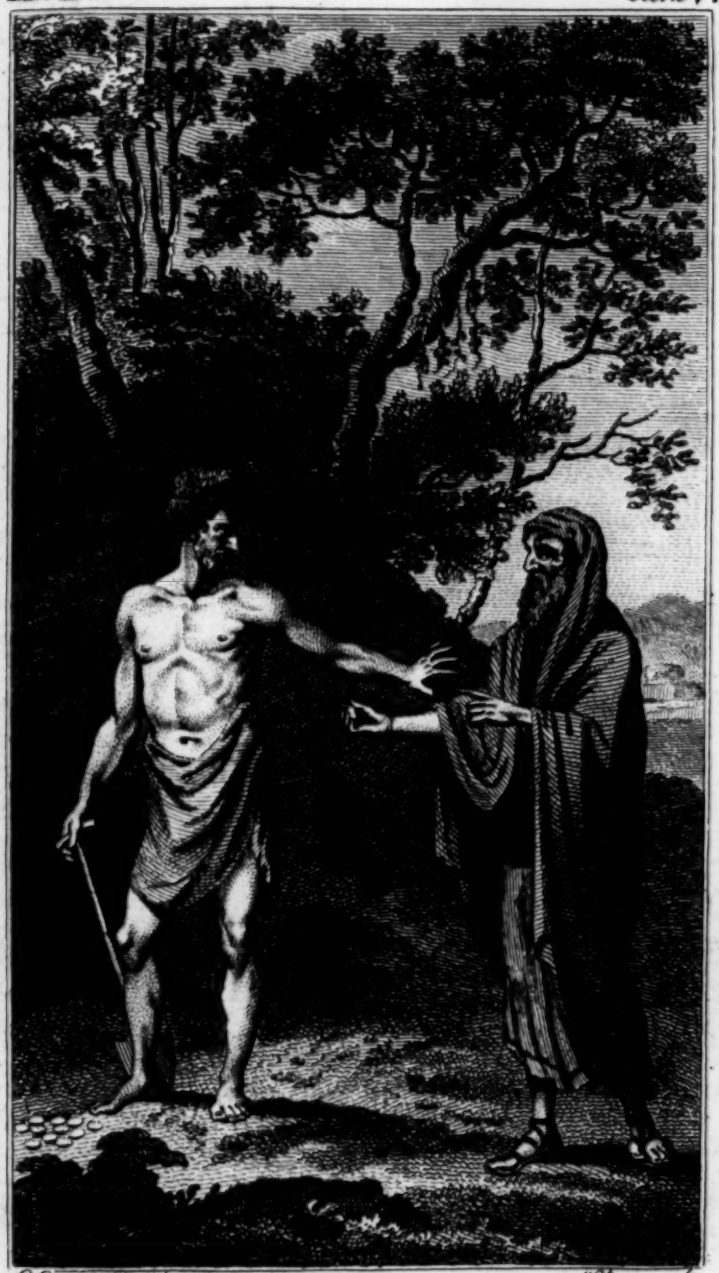
TIMON OF ATHENS.

Act IV. *Scene V.*



E. Edwards del. *W. Byrne sculp.*

—— There's a Medlar for thee eat it.

London Publish'd according to Act of Parliament August 2d 1773. by J. Bell in the Strand.

Published for Bell's Edition of Shakespear. Feb. 1. 1776.
J. Roberts ad Vivam del. W. Walker Sculp.

Mr. BARRY in the Character of TIMON.

Thou Sun that Comfort'st, burn!

BRITISH MUSEUM

WINTERS TALE.

Act III. *Scene IV.*

E. Edwards del. *W. Byrne sculp.*

this is fairy Gold Boy.

Publish'd according to Act of Parliament March 1. 1773. by John Bell N.° 132 Strand.

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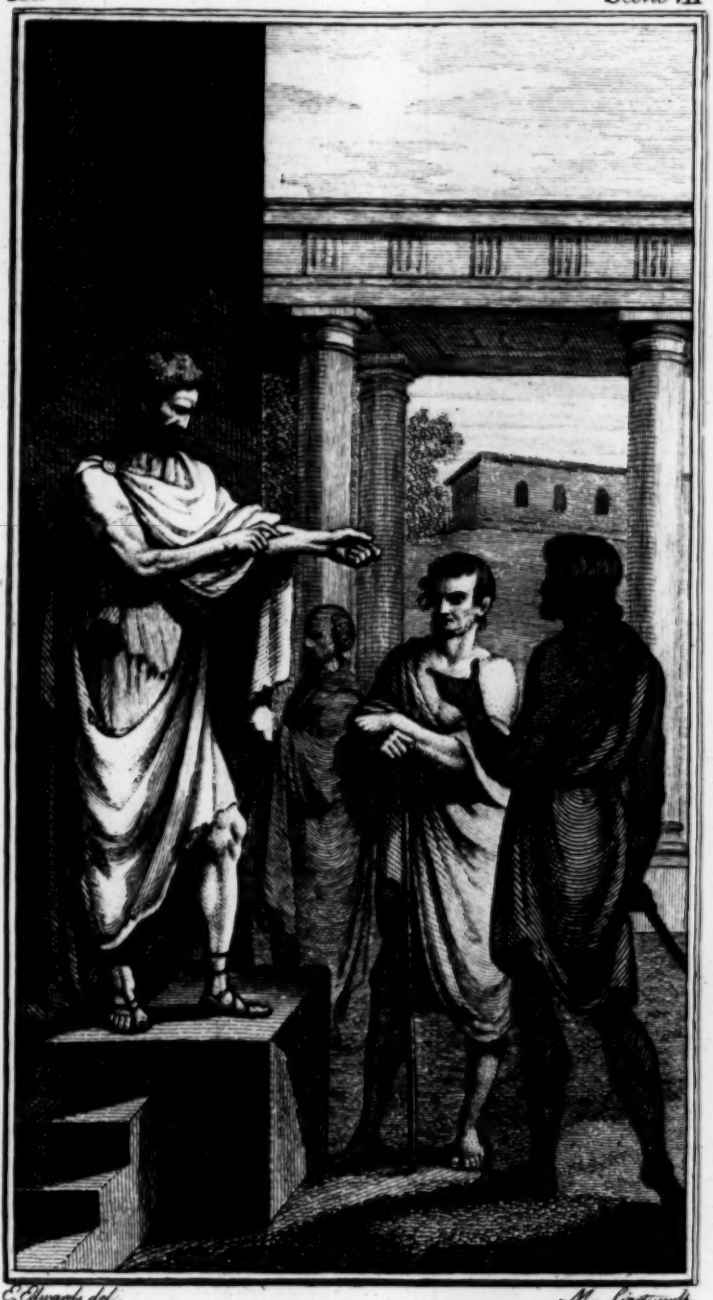
J.Roberts ad Vivum del. C.Grignion Sculp.

Mr. HARTLEY in the Character of HERMIONE.

Published for Bells Edition of Shakespear October 10th 1775.



E. Edwards del. M. Lisle sculp.

—I have wounds to shew you, which shall be your's in private.

Published according to Act of Parliament March 25th 1773. by John Bell N.° 132 Strand.

Mr. HOPKINS in the Character of VOLUMNIA.

——— he turns away!
Down Ladies, let us shame him with our Knees.

TWELFTH NIGHT.

Act III. *Scene VII.*

E. Edwards del. *C. Grignion sculp.*

This does make some obstruction in the Blood, this crofs-gartering, but what of that?

London. Publish'd according to Act of Parliament August 2d 1773. by J. Bell in the Strand.

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Published for Bells Edition of Shakspeare Feb.y 14.th 1776.

Mr. YATES in the Character of MALVOLIO.

—Sweet Lady; ha, ha.

BRITISH MUSEUM

C.Edwards del. M.Lisart sculp.

Ruffian let go that rude uncivil Touch!

Publish'd according to Act of Parlt. May 1. 1775. by J. Bell Strand.

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Act. V Scene IV

E. Edwards del. M. Lisart sculp.

Ruffian let go that rude uncivil Touch!

Publish'd according to Act of Parlt. May 1. 1774. by J. Bell Strand.

Odiere del. Published for Bells Edition of Shakspeare March 7th 1776.

Mr. VERNON in the Character of THURIO.

Then to Sylvia let us Sing,
That Sylvia is excelling.

BRITISH MUSEUM

I: K: Sherwin, Invt. et Sculp.

I am Lucentio
disquised thus to get your love.

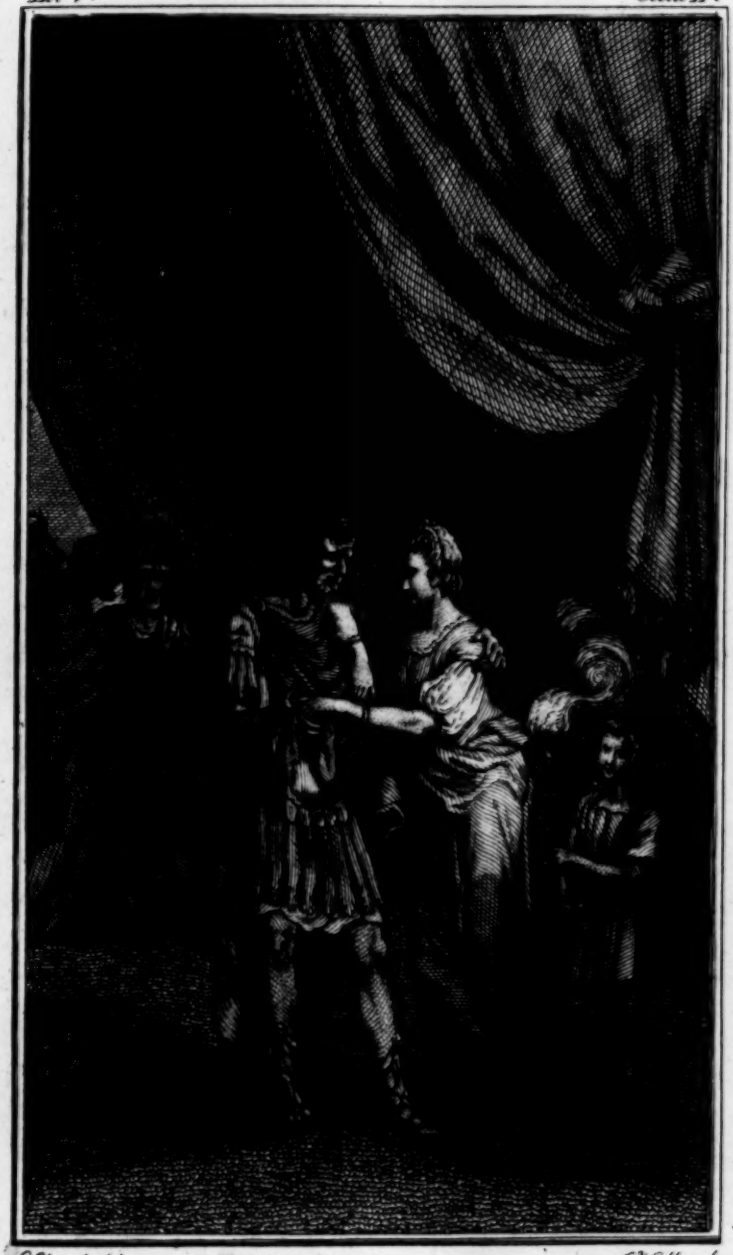
Publish'd according to Act of Parliament Nov.r 2.d 1797 by J. Bell in the Strand.

BRITISH MUSEUM

Published for Bell's Edition of Shakspeare, June 1, 1776.

Mr. WOODWARD in the Character of PETRUCHIO.

Catherine, that Cap of yours becomes you not
off with that Bauble, throw it under foot;



C. Stewards del. J. Hall sculp.

Here Diomede keep this Sleeve.

Publish'd according to Act of Parliament Nov.r 8th 1774. by J. Bell in the Strand.

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Mr. BRERETON in the Character of **TROILUS.**

——— I tell thee Lord of Greece,
She is as far high-soaring o'er thy praises
as thou unworthy to be called her Servant.

BRITISH MUSEUM

ANTHONY AND CLEOPATRA.

Act III *Scene XI*

E. Edwards del. *C. Grignion sculp.*

Favours! by Jove that thunders.

Publish'd according to Act of Parliament Sept.r 1.st 1774. by J. Bell in the Strand.

BRITISH MUSEUM

MI

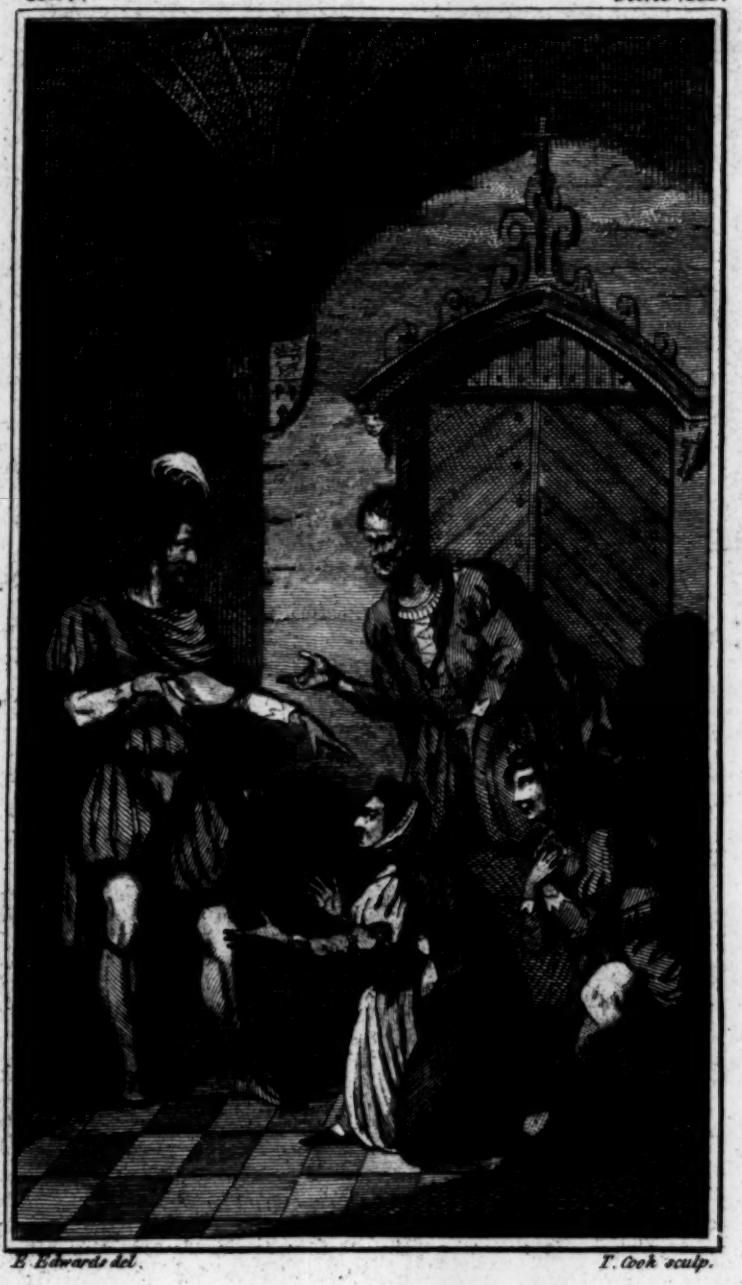
Roberts del. Publish'd for Bells Edition of Shakespeare Feb. 3. 1775.

MISS YOUNGE in the Character of **CLEOPATRA.**

— O, is it come to this? —

K. RICHARD II.

Act V. *Scene VIII.*



H. Edwards del. *T. Cook sculp.*

I pardon him, as Heaven shall pardon me

Published according to Act of Parliament Oct.r 1.1774.

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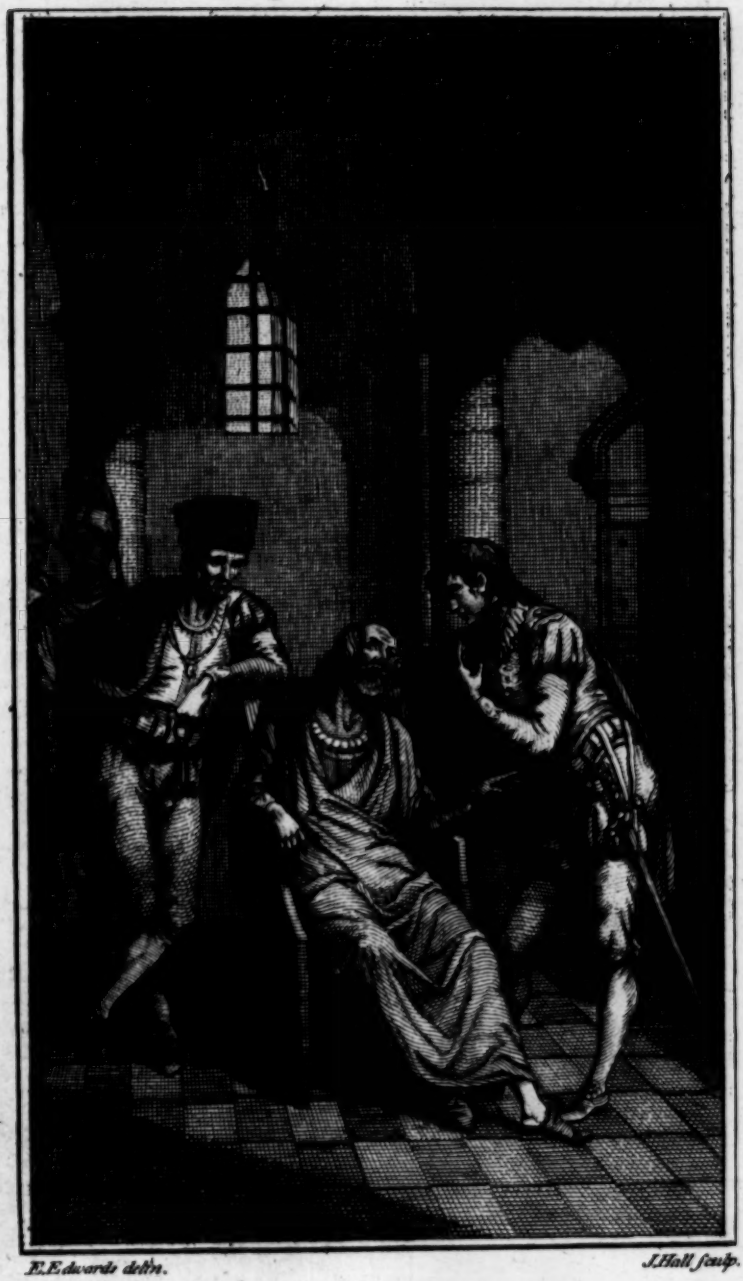
Mr F: AIKIN in the Character of **BOLINGBROKE.**

—Go some of you, convey him to the Tower.



E. Edwards delin. *J. Hall sculp.*

O Uncle, would some part of my Young
Years, Might but redeem the passage
of your Age.

Publish'd Sept.ᵉʳ 27. 1774. by J. Bell in the Strand.

Mr. BADDELEY in the Character of JOAN la PUCELLE.

I am prepar'd, here is my keen edged Sword.

BRITISH MUSEUM

K. HENRY VI PART II.

Act V. *Scene I.*

E. Edwards del. *C. Grignion sculp.*

Iden kneel down, rise up a Knight.

Publish'd according to Act of Parliament Sept.r 1.st 1774. by J. Bell in the Strand.

Published for Bell's Edition of Shakspear, Feb. 29. 1776.

Upham ad Vivam del. *W. Walker sculp.*

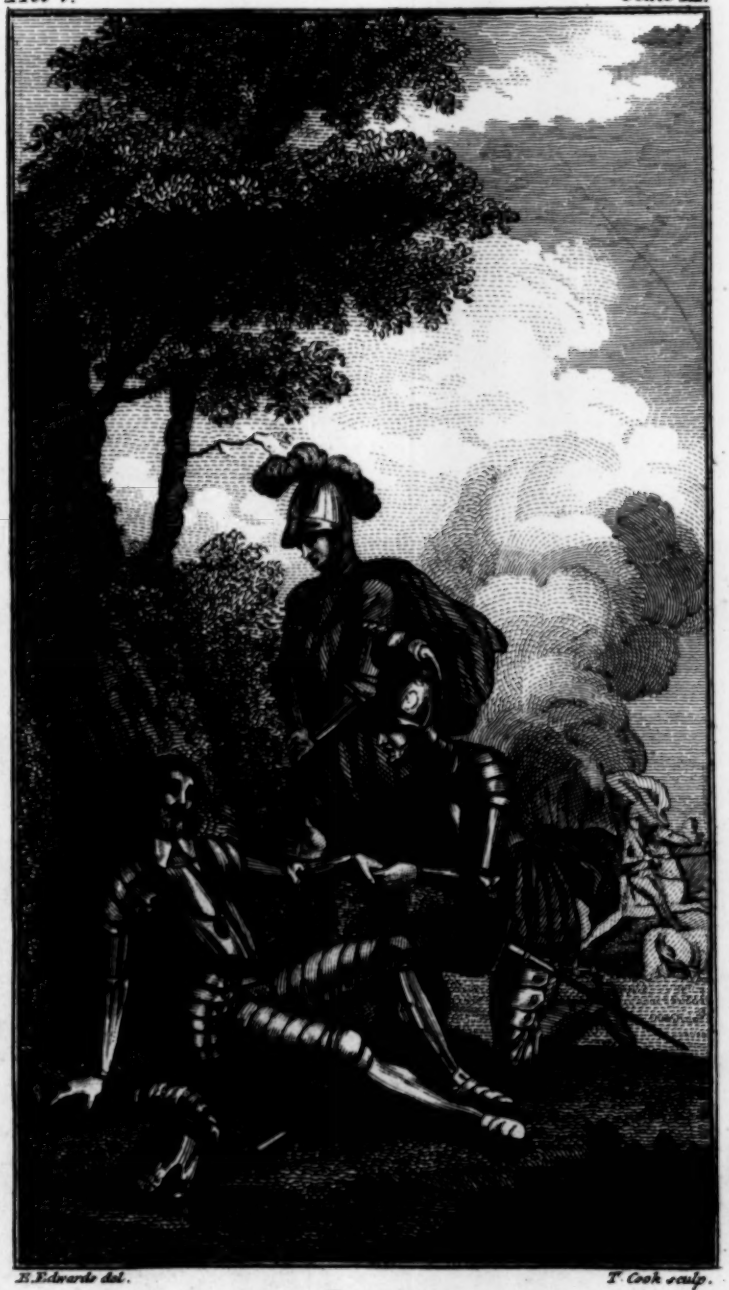
M^r. J. AICKIN** in the Character of **KING HENRY.

Fain would I go to chafe his paly lips
With twenty thousand kisses, ———

BRITISH MUSEUM

K. Henry VI, Third Part.

Act V. *Scene III.*



R. Edwards del. *T. Cook sculp.*

—— Warwick bids
you all farewel to meet again in Heaven.

Publishd according to Act of Parliament Sept.r 1. 1774.

Mr. PALMER in the Character of **WARWICK**

——— off with the Traitors Head
and rear it in the place your Fathers Stands ———

Act: II.

J. K. Sherwin, Inv.t et Sculp.

Tis present Death I beg and one thing more that
Womanhood denies my tongue to tell.

Publish'd Nov.r 8.th 1774. by J. Bell in the Strand London.

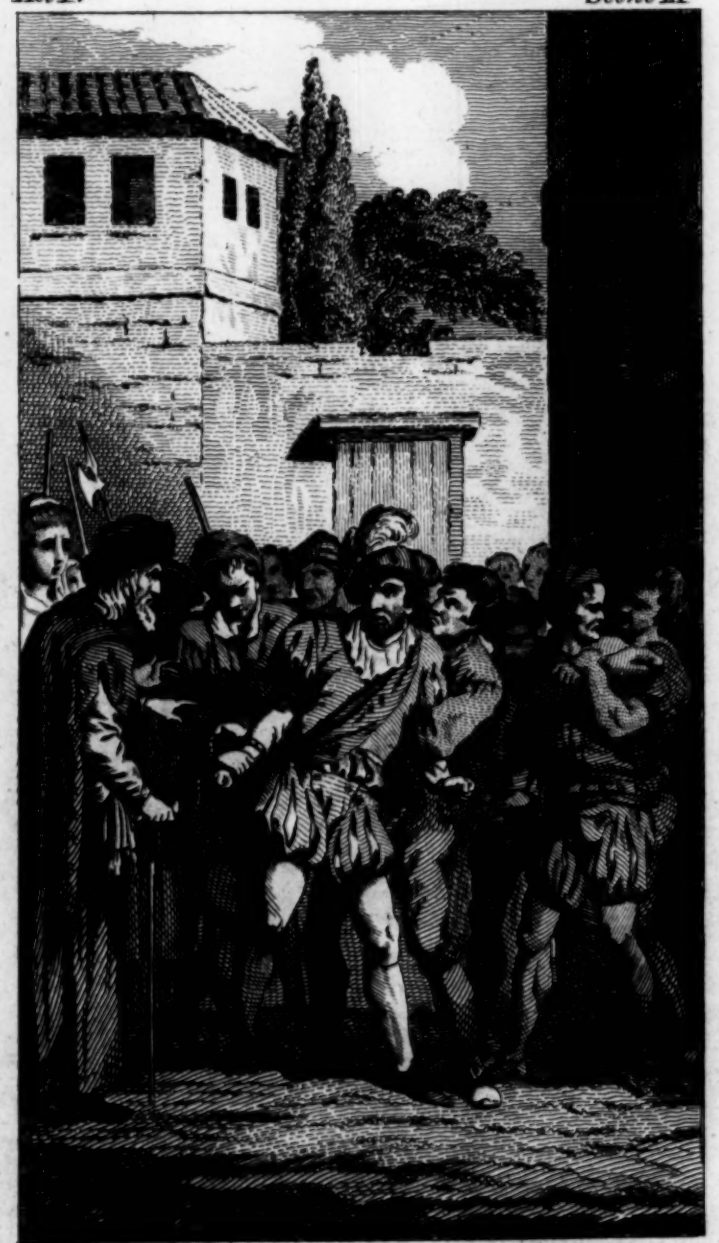
Pubd by Bell Edition of Shakespeare March 6th 1776.

MISS P. HOPKINS** in the Character of **LAVINIA.

— I say, no!
I have been broad awake two hours & more.

COMEDY OF ERRORS.

Act IV *Scene IX*



E. Edwards del. *C. Grignion sculp.*

Oh bind him, bind him, let him not come near me.

Publish'd according to Act of Parliament Sept.r 1.st 1774, by J. Bell in the Strand.

Mr. DUNSTAL in the Character of the Syracusan Dromio.

BRITISH MUSEUM

MIDSUMMERS NIGHT DREAM.

Act III. *Scene II.*

E Edwards del *J Hall sculp*

O' Bottom thou art chang'd what do I see on thee?

Publish'd accord.g to Act of Parliam.t July 6. 1778 by J. Bell in the Strand.

MISS BARSANTI in the Character of HELENA.

And will you rent our ancient Love asunder,
to join with Men in scorning your poor Friend?

LOVES LABOUR LOST.

Act IV *Scene IV*

E. Edwards del. *M. Scott sculp.*

Ah you whoreson Loggerhead you were born to do me Shame.
Guilty my Lord. I confess.

Published as the Act directs. Sept.r 20. 1774 by John Bell N.o 177 in the Strand.

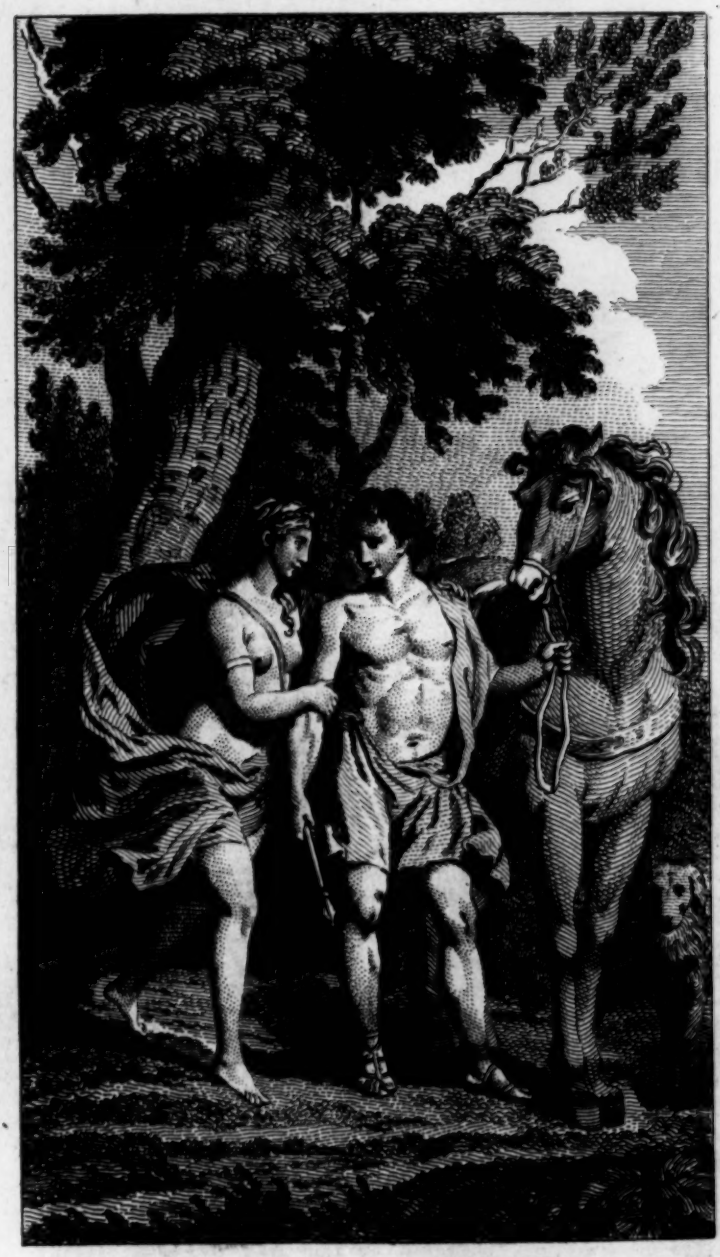
R. Dighton del. Publish'd for Bell's Edition of Shakespeare Feb^y. 1^st. 1776. C. Heath fecit

M^r. WESTON in the Character of COSTARD.

— I was taken with none Sir; I was taken with a Damosel.

BRITISH MUSEUM

VENUS and ADONIS.



—— desire doth lend her force
courageously to pluck him from his Horse.

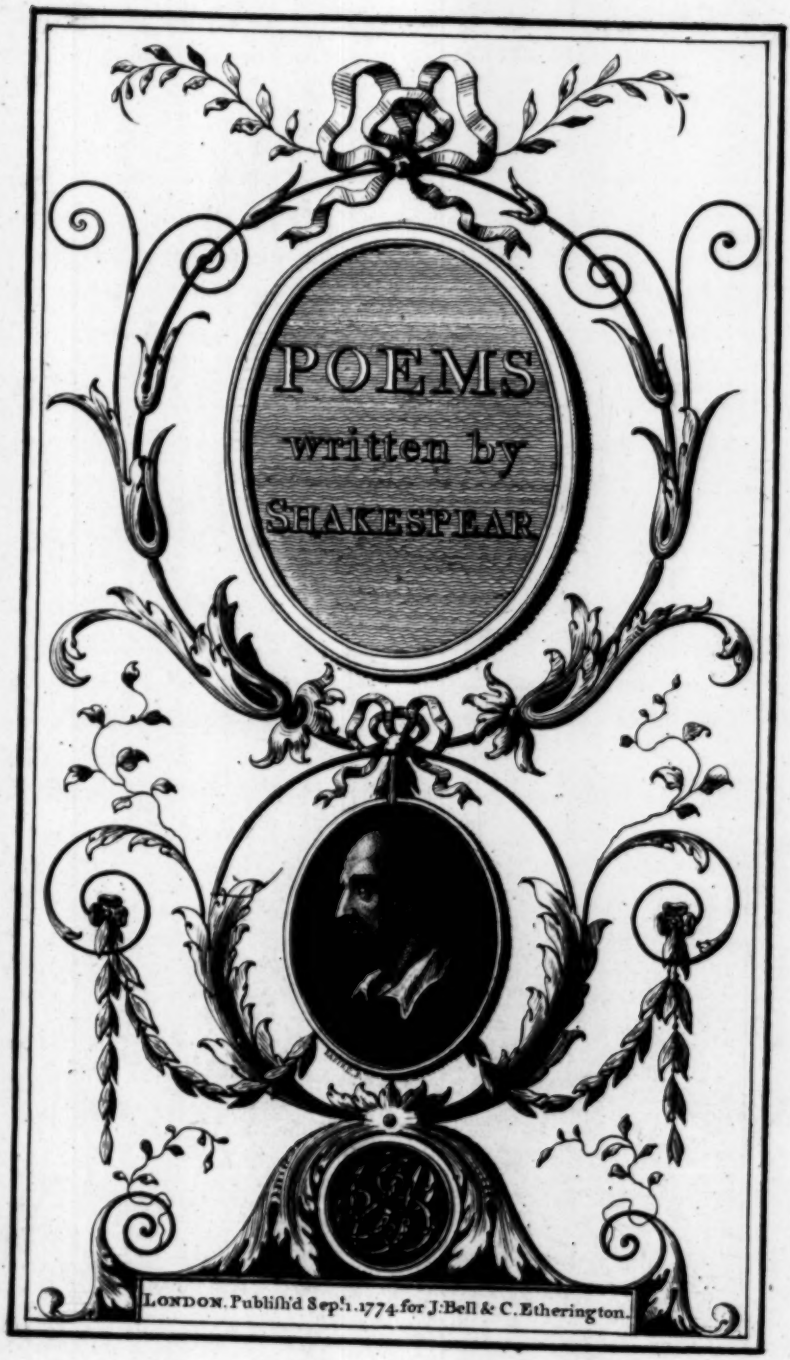
Publish'd Dec.r 16th 1774. by J. Bell in the Strand.

BRITISH MUSEUM

E. Edwards del. J. Hall sculp.

—Woe is me! too early I attended
a youthful Suit.

BRITISH MUSEUM


POEMS
written by
SHAKESPEAR
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